

WHAT WAS A WOMAN TO DO

Orch. by Harold Wheeler

1 2 3 4

Flute

Cello solo

Oboe

+Vln.

+Tpts, Hn.

STRINGS

Am² Am² G[#] CMaj⁷ G B7(b9) F (Bb7) (E7)

w/pizz. Bs, Bs. Clar, Tbn (hold 'E')

5 A tempo

MURIEL: loosely

6 7 8

Last night I met a man be - neath a pale and haun - ted moon - A man no wo - man could re - fuse.

VC Solo style

mp w/Vln, K2: Stgs, Vibes (held notes)

mp Am² Am^{Δ9} CMaj⁷ F#m7b5 F Am/E B7(b9) Dm7 E7

w/K2: Celli

w/pizz. Bs. throughout

9 10 11 12

Bold and as - ser - tive with a fur - tive air of mys - ter - y. — Mag - ic - lly long — of lash, — tra - gic - ly short of cash.

(VC out) +Rds, Brs.

+Hn solo

Am Am^{Δ7} C/G F#m7b5 B7(b5) Bb13

+Bs. Cl.

V.S. (Am)

13

As he ap-proached he wore an au-ra of no-bil-i-ty, I wore these Fer-ra-ga-mo

Vln., Cl.

mp

Cl's

w/Vibes (con'td, 8va)

w/K2

Am +K2, VC, Bs. Cl. Am Δ 7/G# C/G F#m7(b5) F Am/E

+Drs: Foxtrot

14 15

16

shoes.

This was at last, I knew, my ren-dez-vous with his-to-ry.

B7(b9)/D# Am Bb7 Am Am Δ 7/G# C/G F#m7(b5)

17 18

19

What was a wo-man, What was a wo-man to

B7(b5) E7/Bb E7

20

21

do? And when he smiled he lit the night with grace and con - fi - dence

Vln. +Flt.

Ob. *p*

+Gtr. arp's (K2, Vib out) +Mark Tree gliss

+Brass (held notes). A C#m/G# A7/G F#m A/E

(Bs. Cl. out)

23

His teeth were straight and clean and white just like a pick-et fence. I couldn't look di-rect-ly

Vln.

+Vibes (long notes) (Gtr, Brs. out)

D F#m F#m/C# C°7 Am/E E7 Am Am^{Δ7}/G#

+Bs. Cl.

26

at them- they were that in - tense. What was a wo-man, What was a wo-man to

+Brs. *p* *mp*

+Gtr.

C/G F#m7(b5) B7(b5) E7(b5)/Bb Bs. (cont'd)

w/K2, VC

V.S.
(LH tacet)

29 **A tempo (under dialogue)** 30 31 32

do? **FREDDY: "Freddy Benson. What's yours?"**

w/K2
HPSCHD (A7)
w/Drs: Snare 16ths
(Bs. Cl. out)

(G7) (A7) (G7)

33 34 35 36

(G7) (F7) (G7) (F7)

37 38 39 40 (to 45)

FREDDY: "Well, some of us got it, some of us ain't." LAWRENCE: "I'll say."

+Vln.
(F7) (Eb7) (F7) (E7)
+Cym. roll
+Bs. Cl.